How did your make the marbles move?

Which way did you like best? Why?

How did the marbles move?

How does the paint look? Why does it look that way?

If the ball is moving, does that mean I blew on it with the straw?

If your friend said that the marble moving is the cause and you blowing on it is the effect, what would you say?

What is a cause? What is an effect?

What caused the objects to move?

What was the effect that came from those pushes and pulls?

What else has a cause and effect? In our school? In our world?