

Title	<i>The Mitten</i> by Jan Brett
Theme	Sequencing
Subject	Language Arts
Grade Range	K- 2
Duration	20 - 30 minutes
Standards and Goals	<p>Florida State Standards</p> <p>The student uses the reading process effectively. (LA.A.1.3)</p> <p>The student constructs meaning from a wide range of texts. (LA.A.2.3)</p> <p>The student uses listening strategies effectively. (LA.C.1.3)</p> <p>The student responds critically to fiction, nonfiction, poetry, and drama. (LA.E.2.3)</p> <p>The student writes to communicate ideas and information effectively. (LA.B.2.3)</p> <p>The student understands the power of language. (LA.D.2.3)</p>
Objectives	<p>Students will:</p> <ul style="list-style-type: none"> • Listen to the story <i>The Mitten</i> by Jan Brett • Sequence the story events • Identify what a thatched roof looks like from illustrations in the book
Materials and Preparation	<ul style="list-style-type: none"> • <i>The Mitten</i> by Jan Brett (Note: for students who learn through listening, have audio versions of the book available. This title is available from RFB&D. Playback device will also be needed.) • The Web graphic organizer (available on the website)
Procedure: Introduction	<ol style="list-style-type: none"> 1. Begin the lesson by asking students if they have ever lost anything. 2. Show them the cover of <i>The Mitten</i> by Jan Brett and ask them to guess what the story is about. 3. Read the book to the class, or have students listen independently. Afterwards, have students note such features as the decorative borders and mitten shaped windows to add extra information to the story. 4. Each window and border shows how Nicki spends the day and reveals the order in which the animals appear. 5. Turn to the end of the book and ask why the last page has no words. (Suggestion: The ending is funnier without words; the author wants to leave it to the reader's imagination what Baba is thinking.)

Instruction	<ol style="list-style-type: none"> 1. Give students the following history or social studies information about <i>The Mitten</i>. 2. The story <i>The Mitten</i> by Jan Brett is from a Ukrainian folktale. Point out Ukraine on a map or a globe. Explain that the author studied the Ukrainian culture before writing and illustrating her book. She tried to show some of the culture through her pictures. 3. Tell students that we will reread the book and try to find some examples of the culture in the pictures. Here is what to look for: <ul style="list-style-type: none"> • The country people built homes with thatched roofs. • Some houses had a stork's nest on the roof. • People hung water jugs on their fences so that travelers could take a drink. • Clothes often looked big on children because they were hand-me-downs. • Many clothes were decorated with embroidery. 4. Reread/listen to the story again but pause when you come across illustrations that support the above mentioned cultural customs.
Practice	<ol style="list-style-type: none"> 1. Have students complete The Web graphic organizer. 2. Write Ukrainian Culture in the center. 3. Tell students to write or draw the customs that they learned about and saw in Jan Brett's book.
Wrap-up	Students can choose one of the customs that they learned about and create their own illustration of the custom.
Assessment	Check for comprehension and retention through oral questioning and journal graphic organizer.